

M.A (ENGLISH) Semester - 2 (CBCS) Examination**May/June-2022 (OLD COURSE)****MARXISM, PSYCHOANALYTICAL CRITICISM & ARCHETYPAL CRITICISM(ELECTIVE)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Q-1 Discuss the influence of Marxism on Literature according to Edmund Wilson. (14)

OR

Q-1 Elaborate Jean Paul Sartre's views on Work, Writer and Reader as analysed in the essay 'Why Write'.

Q-2 Write a critical note on Raymond William's ideas expressed in Realism and Contemporary Novels. (14)

OR

Q-2 Illustrate "Creative Writers and Day-Dreaming by Sigmund Freud is an excellent probing into writer's psyche."

Q-3 How Psychology and Literature are connected according to C.G.Jung. (14)

OR

Q-3 Explain Lionell Trilling's critical thinking on Freud and Literature.

Q-4 How does Maud Bodkin apply archetypes in The Ancient Mariner? (14)

OR

Q-4 Critically examine the key ideas of Archetypes of Literature by Northrop Fry.

Q-5 Write any two short notes (14)

1. Concept of Super Structure in Marxism
2. Role of Desires and Dreams in creation of Literature
3. Cael Jung's ideas on Conscious and Unconscious Mind
4. Four Mythos in Archetypes.
